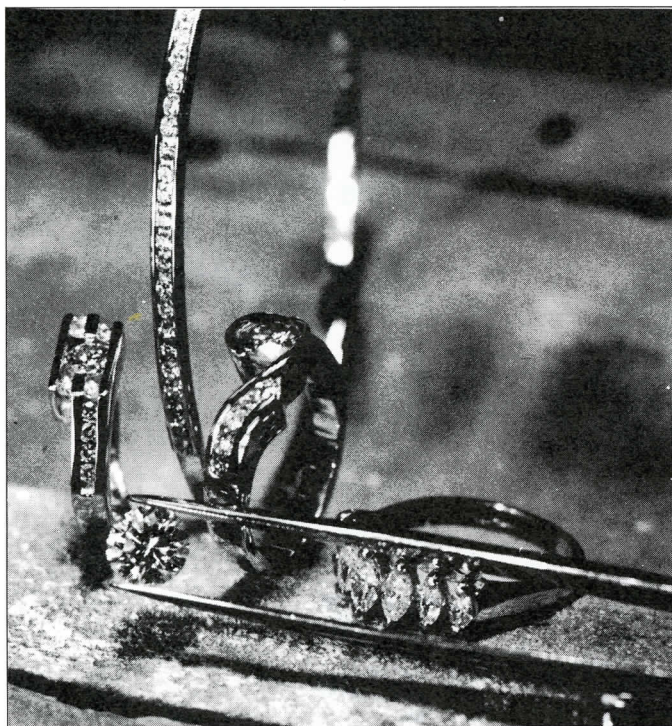


The University of Michigan
School of Music
1990-91 Season

INTO THE WOODS



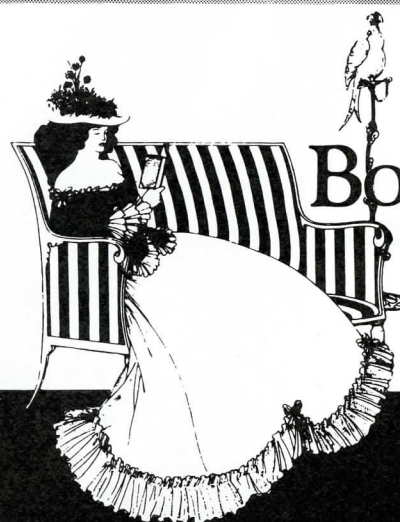


Austin Diamond Company

DESIGNERS & MANUFACTURING JEWELERS

217 East Washington Ann Arbor, Michigan 48104
(313) 663-7151

Monday-Saturday 10:00 a.m.-6:00 p.m. Thursday & Friday til 9:00 p.m.



BORDERS BOOK SHOP

*over
90,000
titles*

303 South State Street, Ann Arbor, MI 48104
313/668-7652

Mon - Sat 9-9 Sun 11-6

'A Great Way to Begin your Ann Arbor Evening!'

Voted Ann Arbor's "Best Value"
and the "Most Comfortable" restaurant!
Ann Arbor News, 1990 Favorite Restaurant Poll



**Ann Arbor's Premier
Natural Foods Restaurant**
since 1973

Open 7 Days A Week

SEVA 
restaurant

314 E. Liberty

662-1111

SPRENTALL'S DISTINCTIVE CUSTOM FRAMING

THE INCOMPARABLE FRAMING RESOURCE

Unequaled talent combined with extensive experience in residential and commercial framing make Sprentall's the incomparable framing resource.

- Museum quality conservation framing
- French and decorative matting (especially complementary with antique and floral prints)
- Hand wrapped silk, linen, and suede mats in over four hundred fabric choices
- Glass mats, as well as protective ultra-violet and quartz glass
- Beveled mirrors in custom sizes
- Shadow boxed three dimensional objects
- Restoration resource for art and frames
- Over five hundred moldings in traditional, period, contemporary, and oriental styles

*Receive complimentary standard glass
with this ad.*

MEMBER OF THE PROFESSIONAL PICTURE FRAMERS ASSOCIATION

117 EAST LIBERTY • ANN ARBOR, MI 48104
313-995-4415 • T-FRI. 9-5:30 SAT. 9-3:00



Elegant Central European Dining

Pastries • Tortes
New Vegetarian Dishes
Cold Soups and Salads

LIVE DINNER MUSIC:

Wednesday - Classical Piano
Thursday - Classical Guitar
Friday - Classical Piano
Saturday - Hungarian Folk Music

Sunday Brunch 9:00 - 3:00

Tues. - Thurs. 11:30 - 10:00
Fri. & Sat. 11:30 - 11:00

122 E. Washington 665-8767

Metropolitan

Opera

Orchestra

James Levine

Jessye Norman

A Benefit Concert for the University Musical Society

30 April 1991
Eight o'clock
Hill Auditorium

An extraordinary event
that is not to be missed

Prime
ticket
locations
available

Reservations for this
gala evening are being
taken now! Please place
your telephone order
by calling
313.764.2538

Black Tie Optional

Mail reservation orders to:

University Musical Society
of the University of Michigan
Burton Memorial Tower
Ann Arbor, Michigan
48109-1270

Ludwig van

Beethoven

Scene and Aria, *Ah, Perfidio!*,
Op.65

Alban

Berg

Three Pieces for Orchestra, Op.6

Richard

Strauss

Le Bourgeois Gentilhomme
Suite, Op.60

Richard

Wagner

"Immolation" Scene
from *Götterdämmerung*

Ann Arbor's Finest. . .



Von Glahn
GALLERY

ORIGINALS • BRONZES
LIMITED EDITION PRINTS
• UNIQUE GIFTS •

Specializing in R.C. Gorman,
Thomas McKnight, Jiang, Mark King

319 S. Main St., Ann Arbor, MI 48104 (313) 663-7215

CELEBRATE THE DIFFERENCE

In a world of look-alike financial
institutions, there's a place that's
different from all the rest...

a credit union.

U of M Credit Union is a cooperative—
every member is an owner and has
a vote in how it's run.

That's a difference
worth celebrating!

We welcome U of M faculty, staff & alumni.



333 E. William
662-8200

Now Open 24 Hours



*Your Food Store
Always Fresh!
Always Friendly!
Always Open!*

*Over 20,000 Gourmet
and Regular Grocery Items!
Come For the Selection —
Stay For the Service!*

WOODLAND PLAZA
*South Main Street at
Ann Arbor Saline Road*

Busch's
Valu Land

For investment antique art
at decorative art prices
Discover the source. . .



Barclays

Japanese woodblocks, Botanical prints, African
art, Antiquities, Oriental art, and related items

218 S. Main, Ann Arbor 663-2900

"COME ON
OVER TO
MY PLACE!"



Guy Hollerin's
A² RESTAURANT AND BAR
A different kind of place!

"I cordially invite you to visit Guy Hollerin's A² for casual,
fun dining. My newest restaurant and bar is a grand-slam
high-five in quality and atmosphere, featuring amazing
Hearth-Baked Bread, Rotisserie Chicken and Ribs.
You must try it! Come as you are."

Guy Hollerin — Legend

Located on the first floor of the



Ann Arbor
REGENT
at Domino's Farms

3600 Plymouth Road • Ann Arbor, MI 48105 • 313-769-9800



INTO THE WOODS

Music and lyrics by Stephen Sondheim

Book by James Lapine

Presented by the Musical Theatre Program, Power Center, April 18-21, 1991

This production is dedicated to Mrs. W. Edward Drury, Box Office Coordinator, who is retiring after twenty-nine years of service to the performing arts at the University of Michigan. We gratefully acknowledge her superior contributions to our programs, and wish her all the best.

Director and Scenic Designer
John Schak

Musical Director
Jerry DePuit

Choreographer
Tim Millett

Costume Designer
Ann Kessler

Lighting Designer
Susan Chute

Wig and Make-up Designer
Guy Beck

Sound Effects
Sam Cronk, Joseph Lemmer

Stage Manager
Beth Krynicki

Originally directed on Broadway by James Lapine

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theatres

Originally produced by the Old Globe Theater, San Diego.

Into the Woods is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, NY 10018.

When: Once upon a time

Where: In a far-off kingdom

The Cast

(in order of appearance)

Narrator Janet Clarkson
Cinderella Kristen Behrendt
Jack Hunter Foster
Baker Nipper Knapp
Baker's Wife Erica Heilman
Cinderella's Stepmother Andi Carnick
Florinda Jennifer Thompson
Lucinda Ellen Hoffman
Jack's Mother Juliet Ewing
Little Red Ridinghood Becca Daniels
Witch Caren Saiet

Cinderella's Father Daniel Blatt
Cinderella's Mother Siobhan Kolker
Mysterious Man Michól C. Sherman
Wolf Todd McMullen
Rapunzel D'Vorah Bailey
Granny Lynne Sherwood
Cinderella's Prince Todd McMullen
Steward Jason Dilly
Rapunzel's Prince Christopher Otto
Giant Lynne Sherwood
Understudy for Milky White Milky Bone

The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

Musical Numbers

Act I

Opening	Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl	Wolf, Little Red Ridinghood
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Company
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)	Cinderella, Baker's Wife
It Takes Two	Baker's Wife, Baker
Second Midnight	Company
Stay With Me	Witch
On the Steps of the Palace	Cinderella
Finale	Company

— Intermission —

Act II

Opening	Company
Agony (Reprise)	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment	Cinderella's Prince
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Little Red Ridinghood, Witch, Cinderella
Last Midnight	Witch
No More	Baker, Mysterious Man
No One Is Alone	Cinderella, Baker, Jack, Little Red Ridinghood
Finale	Company

The Orchestra

Flute/Piccolo: Jean-Marie Navickas

Clarinet: Deborah Smith

Bassoon: Rhonda Collison

Horn: Robert Douglass,
John Hobart

Trumpet/Piccolo Trumpet:
Richard Blatt

Percussion: Pieter Struyk

Violin I: David Bertolotti

Violin II: Andrew Wise

Viola I: Kenneth Martinson

Viola II: Jeremy Van Haren

Cello: Miriam Bolkosky

Double Bass: John Holkeboer

Piano/Synthesizer: Lynne Shankel

General Manager: David Aderente

Personnel Manager: Jacob Yarrow

Librarian: Michael Koltz

Equipment: Ariel Guzmán,
Scott Hamed, Jason Smigell

A Director's Note

"Careful the tale you tell.
That is the spell."

If you listen closely, you can hear tales being told across America: in the classrooms, in the courts, in the streets, in the sitcoms, in the selling of goods, and in the houses of worship and government. You hear tales of how you can make it, tales of what men just do and how women just are, and tales of why so many people of color are so poor and why so many poor people can't help themselves. You know the story of why gay women and men are aberrations of nature and why true human nature is competitive, thus justifying the economic order. While these tales give a framework to a complex world, they can also lull us into a spellbound state of complacency and ignorance.

"Sometimes the spell may last
Past what you can see
And turn against you. . ."

Tonight, you will follow several familiar characters, among them Cinderella, Jack, and Little Red Ridinghood, as they go into the woods to fulfill their wishes. The spells which guide them are the tales *they* have been told: your partner should be physically perfect, success in life is money, you will be safe if you stay naive. When inherent contradictions cause their wishes to backfire, they must return to the woods, the disorienting woods where all things are possibilities, and make new choices of what to believe and how to act.

We place these individual quests in the larger context of the 60's majority culture. This was a time in U.S. history when much of the mainstream was dragged into the woods. The spells that held many people were broken by the civil rights and anti-war movements, Black Power, and the subsequent birth of the women's and gay rights movements. It was a time when a giantess of historically oppressed peoples came calling for redress.

Today, we are potentially on the brink of another journey into the woods. The rumblings of discontent from urban centers, university campuses, and Third World nations are the approaching footsteps of those seeking compensation for lost kin. We can either choose to hang on to tales that don't work, or we can break the spell, embracing a world of cooperation, justice, and peace.

About the Cast

D'Vorah Bailey (Rapunzel) Musical Theatre — junior — Syracuse, NY

Kristen Behrendt (Cinderella) Musical Theatre — senior — Iowa City, IA

Daniel Blatt (Cinderella's Father) Musical Theatre — senior — Bloomfield Hills, MI

Andi Carnick (Cinderella's Stepmother) Musical Theatre — senior — Huntington Woods, MI

Janet Clarkson (Narrator) Musical Theatre — senior — Bethesda, MD

Becca Daniels (Little Red Ridinghood) Musical Theatre — senior — Wilmette, IL

Jason Dilly (Steward) Musical Theatre — junior — Southfield, MI

Juliet Ewing (Jack's Mother) Musical Theatre — senior — Farmington Hills, MI

Hunter Foster (Jack) Musical Theatre — junior — Troy, MI

Erica Heilman (Baker's Wife) Musical Theatre — senior — Charlotte, VT

Ellen Hoffman (Lucinda) Musical Theatre — junior — Irvington, NY

Nipper Knapp (Baker) Musical Theatre — junior — Frankenmuth, MI

Siobhan Kolker (Cinderella's Mother) Voice Performance — sophomore — Baltimore, MD

Todd McMullen (Wolf/Cinderella's Prince) Musical Theatre — senior — West Bloomfield, MI

Christopher Otto (Rapunzel's Prince) Musical Theatre — sophomore — Cheboygan, MI

Caren Saiet (Witch) Musical Theatre — senior — Evanston, IL

Michól C. Sherman (Mysterious Man) Psychology — senior — Hamilton, OH

Lynne Sherwood (Granny/Giant) Musical Theatre — senior — Birmingham, MI

Jennifer Thompson (Florinda) Musical Theatre — senior — Bloomfield Hills, MI

About the Artists

Stephen Sondheim is highly regarded as one of the finest composer/lyricists in musical theatre. His Broadway successes include *West Side Story*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, and *Sunday in the Park with George*. Critics hailed his *Company* as one of the most innovative musicals of its time. His other musicals include *A Little Night Music*, *Follies*, *Pacific Overtures*, and *Merrily We Roll Along*. Sondheim is the only composer/lyricist in Broadway history to win the Tony Award in three consecutive years. Today, he holds five Tonys, as well as the Pulitzer Prize for Drama (*Sunday in the Park with George*). Sondheim recently won an Oscar for his song "Sooner or Later" from the film *Dick Tracy*.

James Lapine, a contemporary American director and playwright, has collaborated with Stephen Sondheim for the second time to create the Broadway success *Into the Woods*. Previously, Lapine and Sondheim created the critically acclaimed *Sunday in the Park with George* (1983), which won a New York Drama Critics Circle Award for Best Musical, Tony Award nominations for Best Director and Best Book, and a Pulitzer Prize for Drama. *Into the Woods* earned Lapine a Tony Award for Best Book in 1987. He has received numerous other awards for his writing and directing, including an Obie Award for *Photograph* (1977), a Drama Desk Award, a George Oppenheimer Playwrighting Award, and a Guggenheim Fellowship.

The University of Michigan Friends of Musical Theatre

The **Friends of Musical Theatre** at the University of Michigan supports Musical Theatre Program scholarships and educational opportunities for today's most promising students and tomorrow's brightest stars.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its second scholarship award — Jennifer Thompson, a senior from Bloomfield Hills, Michigan. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to advance notice of productions and other special presentations, preference in seating, recognition in all the Musical Theatre Program's playbills, and invitations to special receptions and functions of the **Friends of Musical Theatre**.

Productions like *A Little Night Music*, *On the Town*, *A Wonderful Life*, and *Dragons* provide Musical Theatre students opportunities to work with and learn from theatre professionals. Show your support and become a member of the **Friends of Musical Theatre**.

1990-91 Friends of Musical Theatre

BENEFACTOR

Judy Dow and Bob Alexander
Benard L. Maas Foundation

ASSOCIATE

Nancy Gurwin/Nancy Gurwin Productions
Jerry and Elise Weisbach

PATRON

Lolagene Coombs
Katharine and Jon Cosovich
Whitmore and Svea Gray
Alan and Jean Krisch
William and Mary Palmer

SPONSOR

Louise Hodgson
James Winn and Kathe Fox

DONOR

Herb and Carol Amster
Harry and Betty Benford
Ann Black
Paul Boylan
Ted Ciganik
Bill and Carolyn Copeland
Floramae and John Hancock
Bob and Jeanne Harrington
Ruth and Harry Huff
Prof. Shaké Ketefian
Kay Delle Koch
Doug LaBrecque
Anneke de Bruyn Overseth
James J. Piper
Pat and Alan Price
Marianne and Robert Reinhard
Thomas S. and Catherine McF. Roberts
Drs. Phillip and Susan Ruotsala Storm
Eric and Sherry Warden
Phyllis Wright

CONTRIBUTOR

Duane E. Beach
Thomas R. Boothby
Nan and Bill Conlin
Ivan and Betty Anne Duff
Ronald and Deborah Freedman
Dorothy S. Haake
Al and Jolene Hermalin
Kenneth C. Kreger
Paul and Ruth Lehman
Kittie Berger Morelock
A. John Neerken, M.D.
Mr. and Mrs. William J. Pierce
Michael and Helen Radock
Annette Schultz
Douglas and Barbara Siders
Virginia O. Vass
Brent Wagner

1991-92 MEMBERSHIP APPLICATION

The University of Michigan Friends of Musical Theatre

Name _____

(as it is to appear in printed program)

Address _____

City _____ State _____ Zip _____

Phone _____ Date _____

ANNUAL MEMBERSHIP DUES

_____ \$500/BENEFACTOR

_____ \$150/PATRON

_____ \$50/DONOR

_____ \$250/ASSOCIATE

_____ \$100/SPONSOR

_____ \$25/CONTRIBUTOR

All membership contributions are tax-deductible to the extent provided by law. Please make checks payable to:

U of M FRIENDS OF MUSICAL THEATRE
3270 Moore Building, Ann Arbor, Michigan 48109-2085

_____ My/Our company matches contributions to higher education. Enclosed are the proper forms.

_____ I/We cannot participate at this time, but please add my/our name to your mailing list.

About the Artists, cont.

Susan Chute (Lighting Designer)

- Lighting designer, *Don Pasquale*, *The Marriage of Figaro*, *Falstaff*, School of Music Opera Theatre
- Lighting designer, Urban Bushwomen, Harbinger Dance Co., Purple Rose Theatre Co.
- Assistant lighting designer, *Mandy Patinkin*, *Joe Turner's Come and Gone*, *Into the Woods* (Broadway productions); American Ballet Theatre, New York City Ballet, Paul Taylor Dance Co.

Jerry DePuit (Musical Director)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

Ann Kessler (Costume Designer)

- Second-year graduate student in costume design, Department of Theatre and Drama
- Costume designer, *Trailblazers and Troubadours* (University Dance Company), *In a Northern Landscape* (University Players)
- Costume designer, *Ashes*, University of California-Irvine
- Cleveland Ballet, Ballet Michigan

Tim Millett (Choreographer)

- Lecturer in Dance, Musical Theatre Program
- Zach in *A Chorus Line*, Broadway production
- Featured dancer, *The Cheryl Ladd Special: Souvenirs*
- Choreographer, *Wishing for Stars* (world premiere), Japan 1991

John Schak (Director/Scenic Designer)

- Visiting lecturer, Musical Theatre Program
- Acting coach, *A Little Night Music*, *Dragons*, *On the Town*, Musical Theatre Program
- Director, *Angle of Ascent*, University of Michigan
- Designer, *Pulcinella Carnivale*, *A Gallery of Dances*, *Zappa!*, *Viva Stravinsky!*, *Vital Elements*, University Dance Company

Acknowledgements

Bradley Bloom

Mr. Schak would like to thank all the department heads and their crews, especially Leah Harris, Tom Blevins, and Rolfe Bergsman for their creative input in realizing this "untraditional" design.

The Musical Theatre Program is composed of undergraduate students in the School of Music. Scenery, costumes, props, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.
Children unable to sit quietly through a performance may be asked to leave.



UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Dean: Paul Boylan

MUSICAL THEATRE PROGRAM

Director: Brent Wagner

UNIVERSITY PRODUCTIONS

Managing Director: Jeffrey Kuras
Ticket Office Coordinator: Mrs. W. Edward Drury
Administrative Assistant: Fatima Abdullah
Public Relations Director: Thomas Loewe
Marketing Coordinator: Cindy Cramer
Group Sales: Stacy A. Thibert
Secretary: Pamela Ballard
Scheduling Manager: Amanda Mengden
Office Assistants: Tina Anderson, Meghan Houlihan, Patrick Kelley, Ra-Mon Watkins, Ann Wuerfel
Marketing and Publicity Assistance: Theatre 386
Graphic Artist: Bill Burgard
Banner Artist: David Zinn

PRODUCTION STAFF

Production Manager: Mark Sullivan
Technical Director (Power): Rolfe Bergsman
Technical Director (Frieze): Gary Decker
Production Stage Manager: Brett Finley
House Manager: Ralph Beebe
Properties Master: Michael Johannsen
Associate Properties Master: Leah Harris
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Master Electrician: Henry Reynolds
Scenic Artist: Tom Blevins
Scenic Painter: Katherine Isham
Costume Shop Manager (Power): Julie Edeburn
Costume Shop Manager (Frieze): John Gutoskey
Cutter/Draper: Mark A. Goff
Costume Technicians: Vickie L. Sadler, Sue Hamilton
Sound Engineer: Roger Arnett
Sound Technician: Richard Strong
House Technicians: Ron Cypert, Jim Haven, Barry LaRue
Office Assistants: Assie Rassa, Elizabeth Richmond

PRODUCTION CREWS

Assistant to the Director: Elizabeth Rossi
Assistant Musical Director: Lynne Shankel
Assistant Stage Manager: Kristen Hill
Assistant Scenic Designer: Warren Lehmkuhle
Assistants to the Costume Designer: Tedd Lott, Johanna R.L. Juby
Assistant Lighting Designer: Matt Shidla
Assistant to the Wig Designer: David Adler
Costumes: Matt Allison, Ruth Dostie, Iris Fuchs, Ann Kessler, Kelly Krauskoff, Carol Lehman, Dawn Meyer, Jennifer Nuvmann, Jessica Pazdernik*, Paul Philips, Michelle Putnam, Elizabeth Richmond, Rachel Sigall*, Michelle Sturdevant, Johanna Thum
Lighting/Sound: Shannon Bigler, William Friedman, David Grayson, Alan McCandless, Sandra Myers, Mark Russell, Rick Smith, Todd Tennis, and students of Theatre 250, 251, 252, and 356
Paint: Nicole Baker, Karin Block, Steven Lesser, Colleen Mooney, Dawn Querns, and students of Theatre 250
Props: Gaetane Bertol, Sean Kinlin, Kate Linebaugh, Eecole Copen, Holly McNolty, Julie Strand
Sets: Jim Gowel, Bob Michael†, Gordon Prather, Sallie Sills, Kevin Taylor, Dave Vandervliet

RUNNING CREWS

Lighting: Pamela Friedman*, Greg Masters*, Kennara Mullin*, Tracy Plester*
Props: Kate Linebaugh, Lisa Fuciarelli*, Jared Hoffart*
Sets: Yael Hoffman (Head), Dave Vandervliet, Darlene Bennett-Johnson, Mike Gutman*, Danny Gurwin*, Randy Daykin
Wardrobe: Leslie Ann Hunt (Head), Carina Bacon, Gina Sartor, Robert Stanchina
Wigs and Makeup: Meredith Cheney, Cathrin Wiegandt, Lindsey Berger, Lisa Clinton

*In fulfillment of coursework in the Department of Theatre and Drama and the Musical Theatre Program.

†Supplied by IATSE Local 395

763-TKTS ON SALE NOW!

UNIVERSITY OF MICHIGAN MAJOR EVENTS PRESENTATIONS

DAVID SANBORN

Saturday, Feb. 16

8pm

Hill Auditorium



WJZZ Jazz 106

Mahlathini & The Mahotella Queens

Tuesday, March 12 8pm

Rackham Memorial Theater

Detroit

Wednesday, March 13 8pm

Michigan Theater Ann Arbor

Peter, Paul and Mary

Thursday, March 14

8pm

Hill Auditorium

the Chenille

Saturday, March 23 8pm

Hill Auditorium

Sisters

THE IRISH ROVERS

Sunday, April 14 7pm

Hill Auditorium

Tickets at Michigan Union Ticket Office & all Ticketmaster outlets. Open every day.



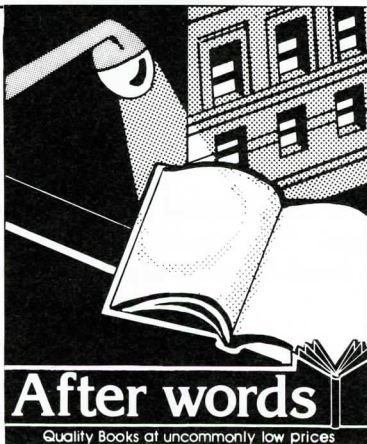
CAPPELLI SALON OF CALIFORNIA

Featured Products

Paul Mitchell, Sebastian,
Mastey, KMS and Aveda
Hair and Skin.
Luxurious Beauty Essentials
and Custom Made Jewelry.

(313) 995-0711

Ann Arbor, MI



After words

Quality Books at uncommonly low prices

Books within your budget.
Thousands of titles in all subject
areas, including a delightful
selection of books for young
readers. All at 30-90% off
publishers' retail prices.

Open Mon. - Sat. 10 till 9
Sunday Noon to 5 pm

The Discount Bookstore

996-2808 210 S. Main Ann Arbor, MI

Continental Restaurant

Serving

Breakfast, Lunch and Dinner
7:45 a.m. to 7:00 p.m. Mon-Sat
8:00 a.m. to 4:00 p.m. Sundays

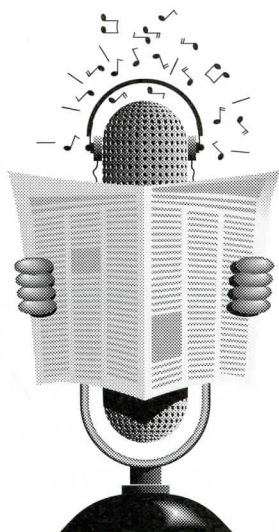
**Show us your
tickets before the
show and receive
10% off your bill.**

315 South State St.

(just around the corner from Hill Auditorium)

663-0261

225 South State Street



Another Opening, Another Show!

There's always a sense of excitement at the start of a performance. Michigan Radio captures that excitement with broadcasts of live concerts and dramatic readings. We've got the shows to keep you going between openings.



Michigan Radio

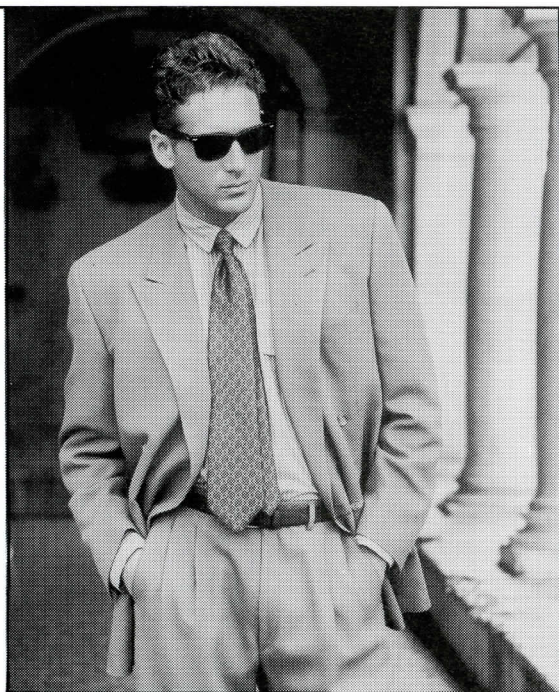
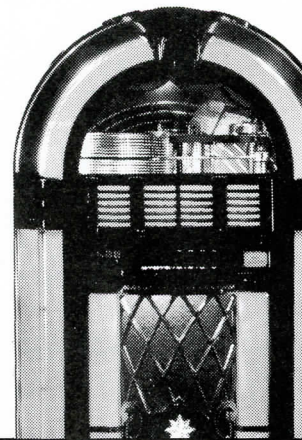
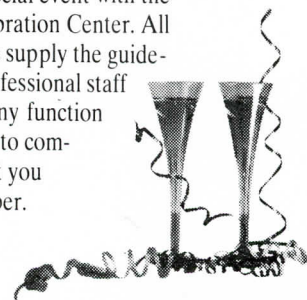
91.7FM Listener-Supported Public Radio
From The University of Michigan

We do Celebrations!



Your next business or social function can be a very special event with the help of the Celebration Center. All you have to do is supply the guidelines and our professional staff can coordinate any function — from concept to completion — and make it an event that you and your guests will always remember.

Call us at (313) 930-3033 Mon-Fri from 9:00 a.m. to 5:00 p.m. for a private professional consultation. Or visit us at 44 Frank Lloyd Wright, Domino's Farms, in Ann Arbor.



RENAISSANCE
ANN • A R B O R

The Finest Clothing Shoes & Accessories for Ladies & Gentlemen
336 Maynard, Ann Arbor, MI 48104 • (313) 769-8511
M,T,W,Th 10-6, Fri. 10-7, Sat. 10-6,
and by appointment

THE BRIDAL SHOP

*Couture and Formal Wear
For Men & Women*

663-7700

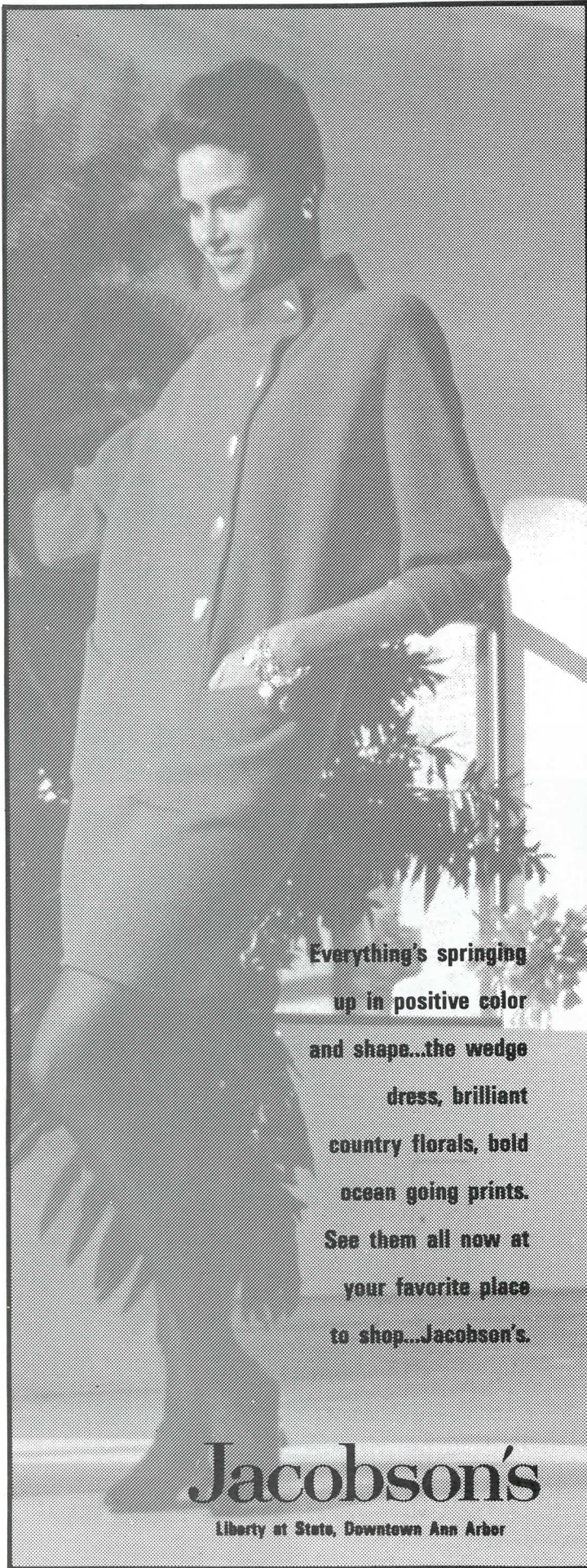


*Portraits
Weddings
Commercial
Public Relations*

668-1800

CHM PHOTOGRAPHY

803 North Main Street Ann Arbor, Michigan



Everything's springing
up in positive color
and shape...the wedge
dress, brilliant
country florals, bold
ocean going prints.
See them all now at
your favorite place
to shop...Jacobson's.

Jacobson's

Liberty at State, Downtown Ann Arbor

per•form•ance (pər-fôr-məns) *n.*

1. The act or style of performing a work or role before an audience.
2. What you can expect from First of America Bank, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.



Member FDIC

Celebrating University Productions

The Ann Arbor News prides itself in an interest in the arts and supports artistic endeavors not only by reporting them, but by participating in them as well.

We at the News would like to congratulate University Productions for their accomplishments in theater and drama production.

THE
ANN ARBOR NEWS

